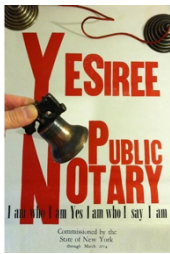


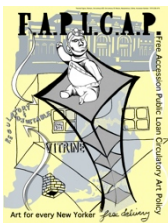


SELF AND STUDENT WORK SAMPLES CAN BE FOUND at [CARRIEDASHOW.COM/REVIEW](http://CARRIEDASHOW.COM/REVIEW)  
 Student work directly linked from <http://carriedashow.com/teaching/>



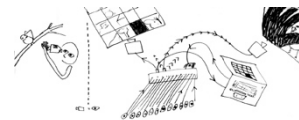
**Yesiree the Public Notary** 2010-on <http://carriedashow.com/projects/yesiree-the-public-notary/> a practicing and licensed New York State Notary, Yesiree specializes in Oaths, Affirmations, Acknowledgments, unique document production verbal ceremonies. Video: <http://vimeo.com/44781903>

**Met@Home** <http://carriedashow.wordpress.com/projects/faplcap-methome/> small publication of submissions imagining objects from Metropolitan Museum of Art in participant's home. Under FAPLCAP: *Free Accession Public Loan Circulatory Art Policy*. 2012, to be continued with the Met, TBD.



**The Great Convergence** <http://carriedashow.wordpress.com/projects/the-great-convergence/> Single Channel Video. Commissioned by the Skirball Center for an online video version of the Passover Haggadah. 2010

**the 13th screen** <http://carriedashow.com/projects/13th-screen-solo/> Hybrid editing system built to be used with multiple novice camera people editing together as the shoot. Used in the Subliminal History, Route of Progress tour and other experiments. 2007 +



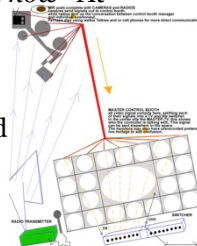
**Subliminal History of NY State /Route of Progress tour** <http://carriedashow.com/projects/shnys/the-route-of-progress/> Traveling the route of the Erie Canal, itinerant singing master and video artist collaborate with local communities and historical societies to uncover the Subliminal History of the Route of Progress. 2007  
 Sound: <http://carriedashow.com/projects/shnys/route-of-progress-sound/>  
 Song Map: <http://subliminalstate.org/songmap/>

**10 Cameras, L.I.** <http://carriedashow.com/projects/10-cameras/> 10 channel, hour synchronized video Installation. 10 people equipped with dv cameras meet in the woods of Caumsett State Park, Long Island. 2007



**Pent Up and Under Gone** <http://carriedashow.com/projects/pent-up-and-undergone/> In a present future time of now, the earth reclaims itself and the people have gone underground. Installation with motion activated video, moving parts, living creatures, dirt and robotics. "...riding woolly mammoths and eating extinct birds, land it cries a piercing tone, the people have undergone.. Crows descend the city looking, this empire toppled some time around now" At Jessica Murray Project, Chelsea, NYC 2005

**Mir2 we will return.** <http://carriedashow.com/projects/mir2/> A collaborative interactive space station at Smack Mellon, Brooklyn, 2001. Commander Dashow, in charge of ground control, video audio communications design. Awarded the first Bessie in New Media, '02.



**hello** <http://carriedashow.com/projects/hello/> in 1999 I set out to greet 1 million people. January 2000, I appeared on Good Morning America. Unbeknown to the television host and crew, I recorded the experience with a spy camera disguised in a lapel flower. This piece weaves together behind the scenes video with broadcast footage to provide an inside look at how television and the mediation of human experience is produced. (excerpt).